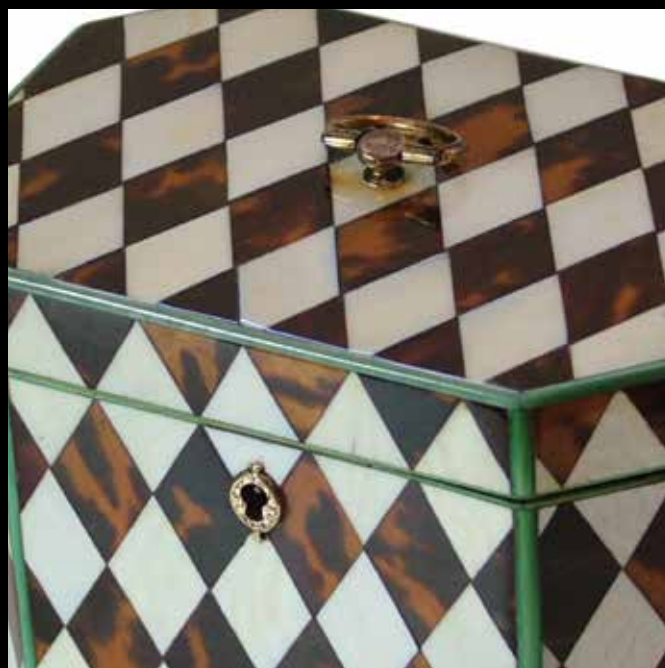




# HAMPTON ANTIQUES

Specialists in Buying, Selling & Restoring Antique Boxes











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## A LITTLE BIT ABOUT US

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At Hampton Antiques we specialise in antique boxes and accessories. We're passionate about boxes and their history, and we stock a wide variety including: Tea Caddies, Jewellery Boxes, Decanter Boxes, Sewing Boxes, Knife Boxes & Games Compendiums, to name a few. Our range of accessories includes pieces such as Card Cases, Page Turners and Cruet Sets. This brochure features a selection of special and desirable pieces that are currently in our collection.

With many years of experience in buying, selling & restoring boxes, our knowledge of them is vast. From secret writing compartments disguised within Campaign Writing Boxes, to the intricate decoration on Chinoiserie Boxes, each box is both beautiful and unique. All of our antiques have their own fascinating histories - how amazing it would be if they could tell their stories.

If you would like to see more of our collection, please visit our website, where further information and pictures on the featured items can be found. Alternatively, visit us at an antique fair to see the real thing.

As our stock changes weekly, we can't guarantee that every piece featured will be available to buy, so if there is something that interests you, please call our office to check availability. Please see the back cover for our contact details.

*Mark & Sara Goodger*  
Hampton Antiques



## TEA CADDIES

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TEA CADDIES ARE NOTED FOR THE VARIETY OF DIFFERENT SHAPES AND SIZES MADE USING EXOTIC WOOD, TORTOISESHELL, IVORY, HORN AND SHAGREEN. THEY MAKE A PERFECT DECORATIVE AND FUNCTIONAL HEIRLOOM IN ANY MODERN OR TRADITIONAL HOME.

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In England in the 1700s, tea was an expensive commodity. To keep it safe, people would store it in a Tea Chest or Tea Box, which eventually became known as a Tea Caddy (the word caddy is derived from the Malay “kati”, a unit of weight by which tea was sold). As tea was too expensive to risk leaving in the presence of servants, the caddy in which it was stored would generally be kept in the drawing room. Subsequently, the Tea Caddy became an important & fashionable accessory for the home.

Tea Caddies were made in a huge variety of styles and materials. Some contained glass bowls. The bowl is believed to be either for sugar, or for the purpose of mixing different varieties of tea to the drinker's personal taste. As tea became cheaper in the early 1800s, its use was much more widespread, increasing the demand for tea caddies. However, by the late 1800s when tea could be bought pre-packed, the demand for tea caddies as functional items gradually disappeared.







#### ANGLO INDIAN TEA CADDY. CIRCA 1825.

A wonderfully impressive and very rare Horn Tea Caddy. The horn sides are ribbed with a detailed engraved floral design to its base and upper lid, which we believe has been filled with Paktong to give it the most impressive sparkle when captured by the light. We can compare the silver inlay design to other Sadeli boxes that were made in India, where Paktong was often used with micro-mosaic inlays. The Caddy

stands elegantly on four carved horn feet and has a beautiful radiated fan top with an Ivory finial. Opening the box will take your breath away as the interior is truly stunning! The caddy base is veneered in Ivory which has been engraved & then Lac filled. The interior features twin tea canisters, set either side of the exquisitely engraved glass caddy bowl - both canisters are hinged and fixed with silvered ring pulls.

## URN TEA CADDY

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RARE URN TEA CADDY MADE OF CUBAN MAHOGANY. CIRCA 1770.

An outstanding example, with polychrome decoration, including a trailing spray of delicate white & green foliage around the lid's edge and top edge of the caddy itself. The urn body and dome of the lid are beautifully painted in a 'trompe l'oeil' style to simulate fluted sides. There is a delicately-carved Ivory fluted finial on the top of the lid and simple ivory key profile. Beautiful untouched patination. A superb, unique piece representing a classical and elegant period of craftsmanship.





**Rare Admiral Lord Nelson Tea Caddy.** Circa 1805.  
A late George III Regency japanned Tole Ware Tea caddy.



**Rare Wine Barrel Tea Caddy.** Circa 1800.  
Exquisite and unusual Tea Caddy in the shape of a Wine Barrel with ebonised strapping.



**Folk Art Tea Caddy.**  
Made of solid sycamore and coated with gesso before being painted to create a three dimensional look. With wonderful, untouched patination.



**Indian Polychrome Painted Papier Mache Box.** Circa 19th Century.  
Hand-painted with mythical characters & decorated with gold to stunning effect. Possibly made by "Ganemed", renowned Papier Mache makers & dealers from Srinagar in the Kashmir Valley, India.



**Ivory Tea Caddy.** Circa 1790.

Octagonal Ribbed Ivory Tea Caddy with Tortoiseshell edging, horn stringing and beautiful silver-framed portrait of a young lady painted on Ivory.



**Early Red Tortoiseshell & Ivory Tea Caddy.** Circa 1740.

A superb, rare example of an early Dutch Tea Caddy, veneered in ebony with red tortoiseshell panels and ivory inlay.



**Gothic Pressed Single Caddy.** Circa 1820.

A very impressive Tortoiseshell Tea Caddy. Unusual pressed panels featuring an architectural Gothic design.



**Rare Green Tortoiseshell Tea Caddy.** Circa 1800.

Beautiful octagonal Green Tortoiseshell Tented-top Tea Caddy with Ivory edging, pewter stringing & Tented lid with a silver looped handle.



## UNUSUAL SATINWOOD TEA CADDY

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A SMALL & UNUSUAL TEA CADDY IN A RARE, STUNNING, TRAPEZOIDAL DESIGN. CIRCA 1820.

In satinwood of a wonderful, warm colour, it has green-stained sycamore corners & tulipwood cross-banding. The caddy opens to reveal a lidded tea compartment. With gilded brass eagle side-handles.

## FRUIT CADDIES

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**Apple Tea Caddy.** Circa 1800.

Charming Apple Tea Caddy made of apple wood with faded green button stalk, untouched patination & beautiful colour.



**Very Rare Fruit Tea Caddy.** German, Circa 1790.

In the shape of a Squash, with squared stalk, steel hinge, escutcheon & lock.







**Treen Melon Tea Caddy.** Circa 1800.

Rare Treen Melon Tea Caddy with wonderful colour, patination and unusual carved stalk, all turned from either apple or pear wood.



**Treen Fruit Wood Tea Caddy.** Circa 1800.

This beautiful Tea Caddy has the most wonderful colour, patination and has faded red blush to the left side.

# HARLEQUIN

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RARE HARLEQUIN TEA CADDY. CIRCA 1800.

This exquisite Tea Caddy is veneered in Ivory & Tortoiseshell diamonds with stained green Ivory edging and having Gold escutcheon & swing handle to the lid. The interior of the Harlequin tea caddy is faced with green stained Ivory, has a floating lid again with a small Gold handle to replicate the exterior and has most of its original lead lining.





**Georgian Inlaid Harewood Tea Chest.** Circa 1760.  
With interesting flower inlays. Contains original brass canisters.



**Paper Scroll Tea Caddy.** Circa 1790.  
Wonderful Paper Scroll Tea Caddy with sweet little portrait insert to the front, of a child holding a Kitten.



**Miniature Oval Tea Caddy.** Circa 1790.  
Exquisite rare miniature Tea caddy. Possibly a salesman sample, veneered in Harewood & inlaid with basket of flowers to the top. flowers to the front.



**Georgian Satinwood Double Tea Caddy.** Circa 1790.  
Canted corners with inlaid flutes, fan inlay to the front and an unusual shell inlay to the top. The interior contains two Satinwood lids with Tulipwood inlaid ovals and Ivory handles.



**Papier Mache Tea Caddy.** Circa 1850.

Beautifully painted, possibly by Frederick Newman, who worked for Loveridge & Shoolbred. The company's pieces were exhibited at the Great Exhibition, 1851.



**Anglo Indian Vizagapatam Stag Horn Tea Chest.** Circa 1840.

Serpentine shaped with a Sandalwood carcass & engraved Ivory lac-filled lids. With provenance: once belonged to Col. Montague Cholmeley, Officer of the 27th Madras Native Infantry.



**Very Rare Ribbed Tea Caddy in the form of a Bucket.** Circa 1790.

A very unique charming Tea Caddy with steel Handle and embroidered initials under glass. From the same family as the more familiar fruit-shaped examples, such as pears, apples and melons.



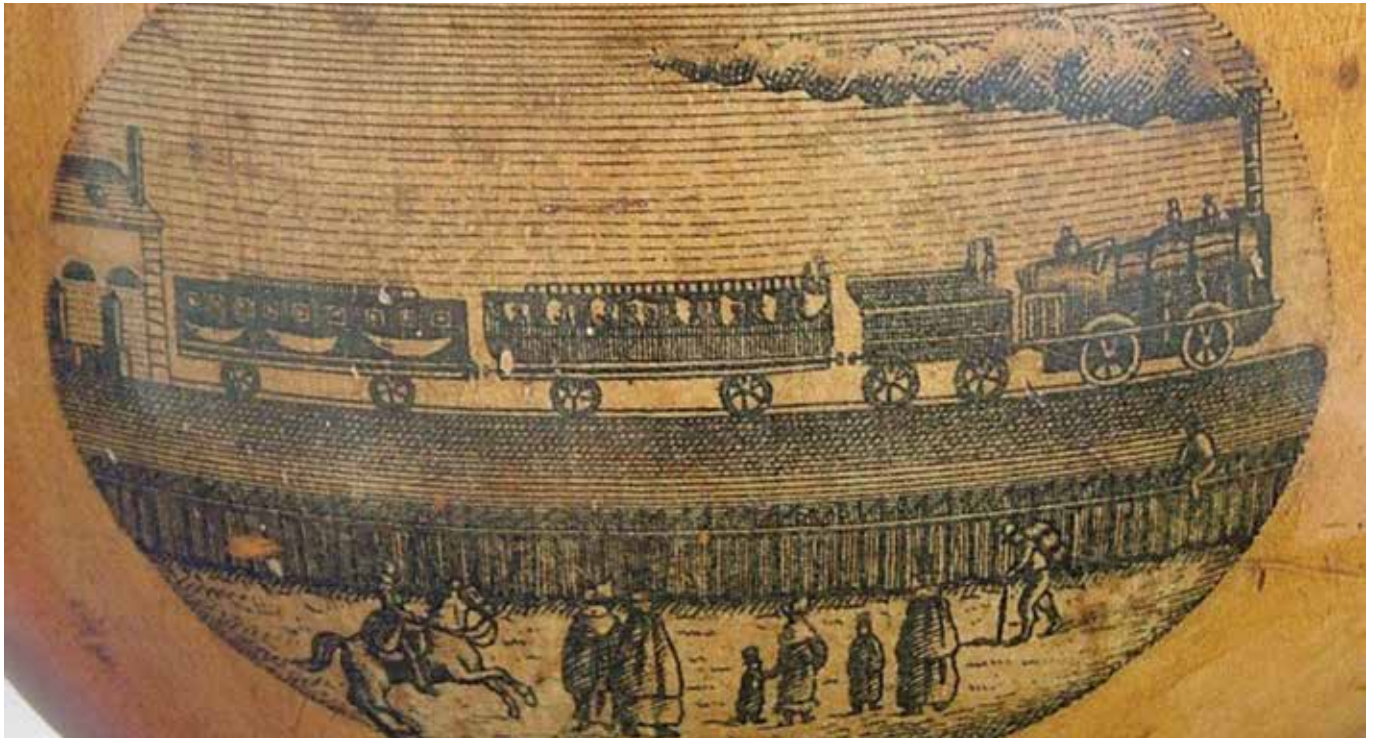
**A Chinese Export Lacquer Tea Chest.** Circa 1845.

Interior fitted with two removable Paktong engraved tea canisters. Stands on dragon-winged gilt wooden feet.



## INDUSTRIAL TEA CADDY

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### INDUSTRIAL REVOLUTION TEA CADDY. CIRCA 1837.

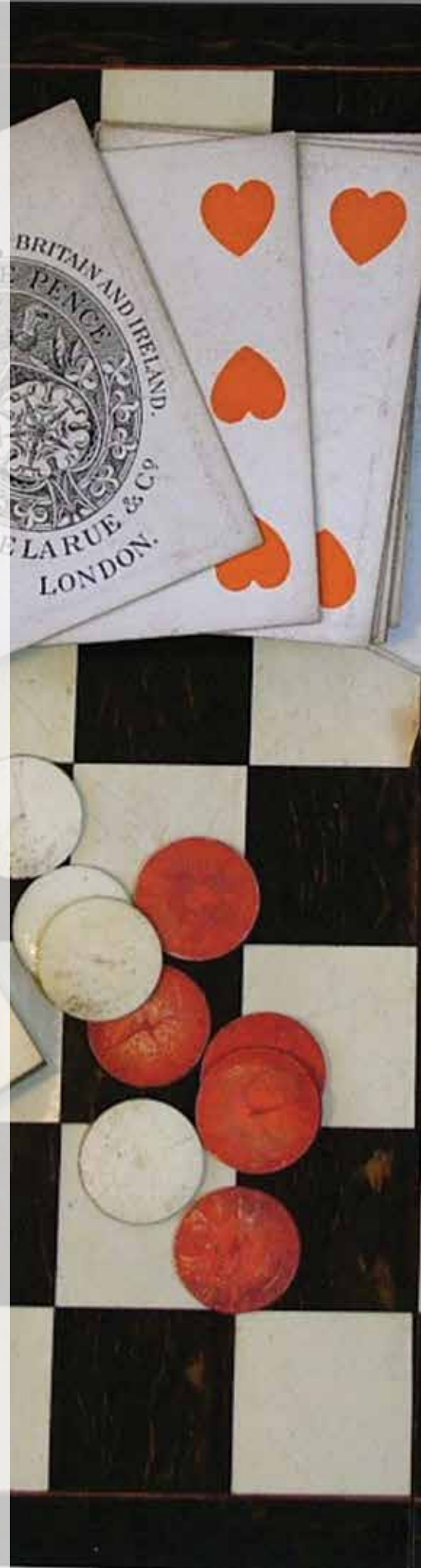
Rare Souvenir Caddy celebrating the Industrial Revolution. The Caddy is a fantastic example of early Transfer Ware. The top of the hinged lid is decorated with a picture of the steamship 'Maria Anna', which is believed to have sailed on the river Danube on the Vienna - Linz route, as early as 1837. The front of the caddy is decorated with a quaint river scene, the back with a railway themed scene. It contains its original key and retains most of its original lead lining. Comes from the same family as the more familiar fruit-shaped caddies, such as pears, apples and melons.

## COROMANDEL GAMES COMPENDIUM

THE COROMANDEL BOX IS DECORATED WITH BRASS BANDS WHICH RUN FROM FRONT TO BACK, THE LID IS INSET WITH STUNNING TIGER'S EYE GEMSTONES, AND HAS A FULLY WORKING LOCK & KEY. CIRCA 1790.

The interior is veneered in satinwood, incorporating an ivory and coromandel chess and backgammon board, an ivory Staunton pattern chess set stained red, and left natural, an ivory cribbage board, two ivory "finger" pointers, a set of thirty ivory backgammon counters stained red and left natural, one ivory and one bone shaker, original playing cards and further bone counters.

The drawer of the games compendium is accessed by pressing a brass pin which is located on the interior between both hinges - by pressing this the drawer springs forward revealing yet more gaming contents.











FISHER COROMANDEL SILVER VANITY BOX. CIRCA 1870.

Magnificent dressing case which comes in its original leather carrying protective case with shipping labels. The Silver Vanity box is veneered in Coromandel, has brass edging, with the inside of the lid being lined with dark blue ruched velvet, on the reverse of which is a removeable mirror. The front of the box lock is signed "S.Fisher 188 Strand,

London". When opened it reveals an assortment of various shaped glass and silver travelling containers housed in dark blue velvet. All the containers are in good condition with no chips or cracks. The glass has a star cut base and the beautifully engraved silver is hallmarked London 1879.



## VANITY & JEWELLERY BOXES

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DRESSING CASES AND VANITY BOXES WERE MADE FOR GENTEEL LADIES & GENTLEMEN IN WHICH TO CARRY PERSONAL EFFECTS AND TOILETRY ITEMS DURING TRAVEL. THEY WERE A POPULAR ACCESSORY FROM THE END OF THE 18TH CENTURY TO THE LAST QUARTER OF THE 19TH CENTURY.

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During the first part of this period most Dressing Cases were made for men. These were used for going to war, for education or just visiting friends & family. Ladies during this time did not travel very much, therefore not many ladies' vanity cases were available. However, from the beginning of the 19th Century cases for ladies became more popular for long visits to grand houses visiting relatives or friends.

The Boxes would contain perfume bottles, mirrors, brushes, combs, manicure sets and sometimes items for writing, aswell as concealed jewellery trays. The popularity of the boxes declined for men during the Victorian era because men were expected to be more masculine and ladies to be 'soft and pretty'! Towards the end of the 19th Century Dressing Boxes became popular with all ladies from all areas of society, not just the more affluent.



## MOTHER OF PEARL SHIBAYAMA TRINKET BOX

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FROM THE MEIJI PERIOD 1868-1911.

A rare and superb quality Mother of Pearl and Abalone flower encrusted Shibayama trinket box, all applied to a solid rosewood box with removable lid.





**Silver Tortoiseshell Jewellery Box.** Circa 1904.

Beautiful tortoiseshell & silver pique Jewellery Box by William Comyns.



**Calamander Jewellery Box.** Circa 1860.

The interior of this splendid jewellery box is magnificently lined with emerald green leather & silk velvet, with two removeable trays.



**Coromandel Silver Dressing Case by Lund.** Circa 1860.

Veneered in Coromandel with brass edging & stringing. The case was originally given to a Lady Pelly as a wedding gift from her husband.



**Parkins & Gotto Silver Dressing Case.** Circa 1850.

A stunning 19th century Burr Walnut brass-bound sterling silver Vanity Case. Inlaid to the top & front with brass stringing.









## REGENCY PENWORK CABINET

INTRIGUING REGENCY PENWORK CABINET. DECORATED WITH VARIOUS DETAILED SCENES, THE FRONT OF THE CABINET OPENS TO REVEAL FOUR DRAWERS, EACH DECORATED WITH ANCIENT CHARACTERS AND WORDS. CIRCA 1820.

After extensive research, this cabinet is still somewhat of an enigma! The scenes appear to represent Indian culture - one of the front panels shows, we believe, Shitala Devi (or Sitala): a Hindu goddess widely worshipped by Hindus, Buddhists, Christians & tribal communities in India, Nepal, Bangladesh & Pakistan either as a mother figure or controller of epidemic diseases.

The top panel shows a temple & demonstrations of worship & perhaps triumph. However, the drawers tell a different story! The top two drawers show a combination of single Chinese (Kanji) words & characters which don't seem to form a sentence. The bottom two drawers show what we believe to be words written in Ge'ez, an ancient language of Ethiopia and Eritrea. Possibly decorated to celebrate the owner's travels, or knowledge of different cultures, this cabinet is a rare mystery.





GEORGIAN MILITARY CAMPAIGN WRITING BOX WITH A BRASS-BOUND TOP, SIDES AND FRONT. CIRCA 1800.

Constructed from mahogany, it has a wonderful untouched patination. This rare example has three secret compartments, one of which is a sovereign drawer hidden in the base of the box. The writing flap lifts to reveal a maker's label on both sides: Nicholas Middleton, 162 The Strand, London, Manufacturer of Writing & Dressing Desks (renowned

also for being Pocket Book & Pencil Maker to the King (George III) and Prince of Wales). The box also has a special screw-down mechanism which fixes the box to a piece of furniture, wooden floor or ship's deck.





## WRITING BOXES

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FOR MANY CENTURIES, AND IN MANY CULTURES, PORTABLE BOXES FOR WRITING MATERIALS HAD EXISTED. BUT IT WAS NOT UNTIL THE LATE 18TH CENTURY THAT A VARIATION IN SOCIAL & ECONOMIC CIRCUMSTANCES IN ENGLAND...

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...made it essential to have the use of a portable desk in the form of a box which could be used on a lap or table. The Writing Box, or Lap Desk, was born!

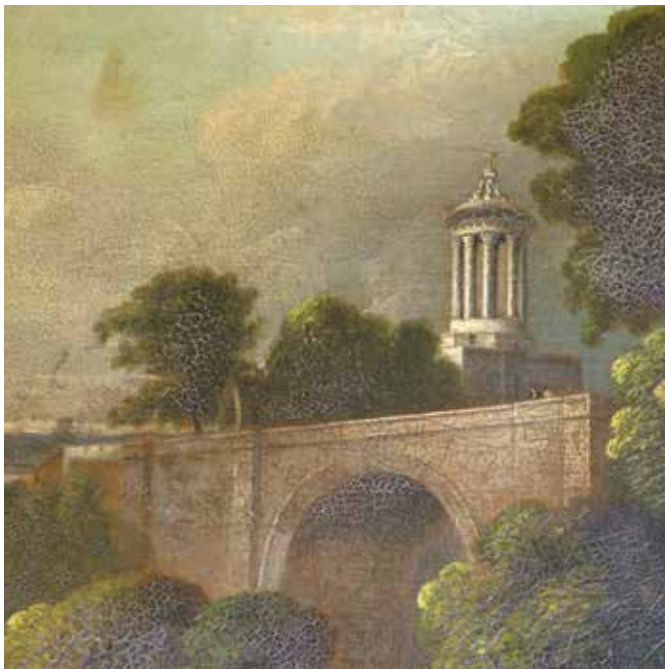
The first writing boxes symbolised intelligence, commerce & a knowledge of the world, with style and fashion being a lesser priority at this time. For around 100 years from the late 1700s, the writing box featured prominently on military expeditions, travels, libraries and in drawing rooms. Famous literature, contracts, letters and postcards were written on it. The Writing Box was a personal possession, unlike the writing desk or table.

By the late 1700s the Writing Box became increasingly popular due to the imminent Napoleonic wars and the popularity of travelling. They were hugely popular amongst Army Officers who used their boxes to write cherished letters to their loved ones, as well as for business. Mostly used by men, they were also a symbol of social status.



## ROBBIE BURNS WRITING BOX

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CIRCA 1865.

A delightful writing box with a scene of the monument to the famous Scottish Poet "Robert Burns Birth Place". Veneered in rosewood with brass Ormalu mounts framing this charming scene of Robbie Burns monument which is painted on papier mache. The interior contains several compartments for stationery, has a maroon gold tooled leather writing surface, pen tray, original inkwell and a brass pin located in the front of the writing box when removed allows the drawer to the front to open. Comes complete with fully working lock & tassled key.





**Boulle Stationery Box.** Circa 1850.

Veneered in red stained tortoiseshell and inlaid with foliate cut brass.



**Anglo Indian Vizagapatam.** Circa 1825.

Anglo Indian Vizagapatam Writing Desk made of sandal wood and superbly inlaid with engraved Lac filled Ivory.



**Coromandel Writing Box.** Circa 1865.

By Dressing & Case Makers, I. Turrill of Regent Street. This writing box is veneered in coromandel, lined with satinwood and inlaid with Brass & Mother of Pearl. With unusual secret compartment.



**Papier Mache Stationery Box.** Circa 1850.

Beautifully decorated with a colourful painted country scene and swirling gold leaf decoration to its sides.

## GEORGIAN APOTHECARY BOX

WITH SUPERB UNTOUCHED PATINATION, FLUSH-FITTING CAMPAIGN BRASS CARRYING-HANDLE, DOUBLE OPENING LOCKABLE DOORS AND FULLY FITTED WITH ITS ORIGINAL CONTENTS. CIRCA 1800.

This superb Antique Apothecary / Medical Box contains twenty five bottles. Some with original potions! Two measuring jugs one with its original leather case by S. Mawson & Thompson London, two zinc containers, glass stirring stick, glass pestle & mortar, four tin hinged boxes, brass & iron scales with weights and other glass bottles.

This wonderful Antique apothecary box comes with original working lock & tasselled key (the bottles in the doors contain coloured water).











SATINWOOD PALAIS-ROYAL NECESSAIRE. CIRCA 1840.

Beautifully shaped with faceted cut-steel scrolling decoration, beaded borders and a cut-steel graduated ball-decorated swing handle. Stands on four cut-steel feet and has a mother of pearl escutcheon. The velvet lined tray holds a variety of objects (shown right), and also has an embroidered steel-threaded and gold ball pin-cushion.

When the tray is removed a cream silk-lined interior is revealed. The interior lid has a mirror with a silk rope border, the tray has silk-lined compartments which contains mother of pearl sewing tools.



## A close-up photograph of the corner of a wooden box. The box is made of light-colored wood with a visible grain. The top edge is decorated with a row of small, dark metal studs. A dark metal band runs along the edge of the lid. The box is resting on a white surface, and its reflection is visible below it.



## JAPANNED SEWING TABLE CABINET

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A REGENCY CREAM & GILT JAPANNED SEWING TABLE CABINET. CIRCA 1820.

Decorated on the top & front with gilt Chinoiserie and brightly coloured figures set in exotic landscapes. The sides, back and interior show further exotic scenes. The lid of the cabinet is lined in pale blue paper and covers a section with compartments for sewing tools and implements, including a pale blue silk pin cushion & needle case, and various bone & Ivory winders. The front of the cabinet has two doors which open to reveal two decorated vacant drawers, also lined with a pale blue paper.





**Clipper Ship Workbox.** Circa 1880.

Superb Walnut Workbox with a view of Tea Clippers and sailing boats all round the box, three of which fly the St. Georges flag with the top Clipper flying the Brittish flag.



**Indian Ebony Workbox.** Circa 1850.

Beautifully Carved floral Indian box made of solid Ebony from the Galle District, Ceylon.



**Regency Satinwood Sewing Box.** Circa 1820.

Veneered in rich Satinwood with Kingwood bandings. The top has a flame satinwood oval panel segmented with Kingwood inlays and Ebony crescents. Contains an interesting selection of sewing tools.



**Vizagapatam quill workbox.** Circa 1825.

A beautiful sewing box, from Vizagapatam, in India. With engraved, lac filled borders which frame the porcupine quills. It has a starburst radiating top of Ivory & buffalo Horn, with a carved Horn finial.



**Sycamore Painted Sewing Box..** Circa 1815.

A rare box, beautifully painted with various designs including foliage, shells and flowers. Stands on ball & claw feet and contains a variety of Ivory sewing tools.



**Georgian Penwork Sewing Basket.** Circa 1820.

Hand-decorated sycamore sewing basket features a variety of interesting oriental-themed scenes. On the top are scenes of a port and fishermen. To the front & sides, a church and house.



**Small Anglo-Indian Vizagapatam Sewing Basket.** Circa 1830.

Small Sandalwood & engraved bone basket. With removable lid and a turned bone handle. Stands on four bun feet.



**Victorian Sewing Box.** Circa 1860.

Veneered in Rosewood & highly decorated with Mother of Pearl. Lined with silver paper & emerald green silk. A truly stunning example of Victorian craftsmanship.



## GEORGIAN PAINTED SATINWOOD BOX

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A STUNNING GEORGIAN PAINTED SATINWOOD BOX OF THE MOST WONDERFUL WARMTH & COLOUR. CIRCA 1795.

With beautiful shell-type bands all around. On the top of the box is a garland surrounding a portrait and ribboned swags surrounding the bone escutcheon, both painted in a wonderfully vibrant green. Intriguingly, the portrait bears a remarkable resemblance to William Shakespeare, in Elizabethan attire and with pen poised! The box has silver handles & hinges which are hallmarked London 1795.

## SHIP'S WHEELS CLOCK & BAROMETER

A STRIKING PAIR OF SHIP'S WHEELS. CIRCA 1875.

Constructed from Coromandel and gilded in brass. Of stunning quality & design, the pair comprises of a Mantel Clock and an aneroid barometer. Each piece is engraved by the maker: J & G Haywood, Derby.











BURR WALNUT DECANTER BOX. CIRCA 1870.

An elegant Victorian Decanter Box. Brass-bound with a beautifully curved lid. Veneered in burr walnut, the front of the box swings open to reveal four superb crystal cut hobnail decanters. Four spirit glasses are also stored in the underside of the lid. Unusually, the hinges are engraved with a pretty floral design.



# TANTALUS

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THE MEANING OF THE WORD TANTALUS IS TO TANTALISE. IN GREEK MYTHOLOGY , AFTER TANTALUS OFFENDED THE GODS, HE WAS CONDEMNED TO AN ETERNITY OF HUNGER AND THIRST IN THE AFTERLIFE...

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...He was imprisoned in a pool of water surrounded by fruit trees but each time he reached out to drink the water or eat the fruit, the water drained away and the branches of the trees moved out of his reach!

Tantalus is a decorative stand, case or box for glass or cut glass decanters. The first lockable Tantalus appeared around the mid 19th Century and was first seen in England around 1870. The decanted alcohol can only be accessed by unlocking and raising or lowering a handle or bar. The Tantalus was first used by the owners of large, grand houses of this period to protect the decanted alcohol from being drunk by their butlers & other staff. Therefore the alcohol was kept just out of reach - just as in the story of Tantalus!

Our varied selection of Tantalus & Decanters make excellent corporate gifts, aswell as for special occasions such as a retirement or wedding. They also make a great focal and talking point at a Dinner Party, or simply to look handsome in a Dining or Drawing Room!



## COROMANDEL DECANTER BOX

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A SUPERB COROMANDEL DECANTER BOX WITH RETAILERS PLAQUE "E.SCALATER. CIRCA 1870.

This box has gilded decorative brass which runs from back to front with further strapping to its sides and very robust carry handles. The interior of this Coromandel Decanter box has three crystal decanters housed in blue velvet lined interior, with a beautiful gilded & engraved serving tray which sits behind the decanters. The front two doors swing open to reveal two spirit glasses in each door with another four on the front all held in place by gilded brass holders.





**Victorian Silver Plated Tantalus.** Circa 1897.

Tantalus with three superb cut glass Hobnail decanters all housed in this wonderful silver plated frame by Jonathan Bell & Sons Sheffield.



**Betjemans Oak & Silver Plate Tantalus.** Circa 1900.

Victorian Betjemans Silver Plate Oak Tantalus with two superb Diamond cut glass decanters, faceted stoppers & star cut bases.



**Coromandel Tantalus.** Circa 1900.

Elegant Coromandel Tantalus by Drew & Sons, with sturdy silver-plated carrying handle and ornate silver-plated corner straps.



**Art Deco Tantalus.** Circa 1930.

Coromandel & Satinwood Tantalus with silver plated rosewood handled bar and six very eye catching aluminum ringed balls keeping the decanters in place.



## CROCODILE BOX

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UNUSUAL AND RARE DECORATIVE CROCODILE BOX DECORATED WITH CROCODILE HIDE. CIRCA 1920.

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In the 1900's crocodile skin was synonymous with luxury. It was used in the manufacture of high-quality luggage & accessories, and attracted the owner by its mystery and exoticism. It also symbolised high quality, durability and above all, each piece of crocodile skin was unique, and therefore highly sought-after.

This box is a superb example of this. Highly tactile, sturdy and of excellent quality, the carcass is constructed from Oak and decorated with crocodile hide. The lid is decorated with hide from the back or tail of the Crocodile, which creates a stunning, peaked effect. The hinges are signed by the maker.











TUNBRIDGE WARE TEA CADDY. CIRCA 1845

A Tunbridge Ware Tea Caddy with a view of Eridge Castle. Veneered predominantly in rosewood, with tessellated Tunbridge Ware borders & geometrical mosaic bandings to the top and sides. The lid, which is also decorated on the underside, opens to an interior containing two removable, decorated rosewood tea canisters. The caddy sits on rosewood bun-feet and contains its original cut-glass caddy bowl.



## TUNBRIDGE WARE

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TUNBRIDGE WELLS AND TONBRIDGE, AN AREA OF KENT , BECAME POPULAR FROM THE SEVENTEENTH CENTURY FOR THE THERAPEUTIC PROPERTIES OF THE WATER . BY THE EIGHTEENTH CENTURY THE PLACE HAD BECAME A POPULAR RESORT FOR PEOPLE TO SOCIALISE...

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...Superior shops were set up to sell local work of distinction to visitors as souvenirs. Many of the souvenirs sold were boxes decorated with all sorts of different kinds of designs.

Many of the Tunbridge boxes had a central print with views of such places as castles, churches, pavilions, animals, country scenes and sometimes prints of certain people, such as the Young Prince of Wales. These were surrounded by a variety of bandings and panels of floral and geometric designs.

Perspective Cube and Vandyke were patterns in use during the late 1790s This type of design was sometimes in a three-dimensional effect which gave depth to the design. A variety of exotic timbers would be used on some boxes particularly the Cube perspective and Vandyke patterns. Around this time stickware and tessellated mosaic patterns became popular.



## TUNBRIDGE WARE SEWING BOX

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A SEWING BOX WITH AN ABSTRACT TESSELLATED PANEL TO THE CENTRE OF THE LID. CIRCA 1845.

Veneered mainly in rosewood, with geometric borders. The underside of the lid is lined with sumptuous burgundy pleated silk. The box holds a removable burgundy & gold paper lined tray; this contains an original stickware tape, six original stickware reels, a burgundy silk pin cushion and various compartments (including two sycamore lidded boxes with geometric design) for sewing tools & implements. Sits on stickware feet.





**Tunbridge Ware Book Ends.** Circa 1840.

Wonderful pair of early Tunbridge Ware Book Ends, veneered in rosewood with an inlaid rare Castle view.



**Tunbridge Ware Stationery Box.** Circa 1870.

Bayham Abbey Tunbridge Ware stationery box. Possibly attributable to G.Wise.



**Tunbridge Ware Stationery Box.** Circa 1870.

Veneered in Birds Eye Maple with a view of Battle Abbey Gate House.



**Micro Mosaic Tunbridge Ware Glove Box.** Circa 1870.

With an abstract tessellated central panel.

## SATINWOOD KNIFE BOXES

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A PAIR OF GEORGE III SATINWOOD CUTLERY BOXES BY JOHN FOLGHAM.  
CIRCA 1790.

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The fitted interior contains Ivory-handled knives & forks, the blades of which are stamped 'FOLGHAM'. Silver mounted, with highly unusual escutcheons engraved with a coronated elephant (the crest of the Huysh family of Taunton, Somerset).

Veneered in stunning Satinwood, with flame satinwood oval medallions and tulipwood cross-bandings. John Folgham was a firm of London cabinet makers, specialist case & knife makers and dealers in silver and plated goods, based at 81 Fleet Street, London. Trading from 1750 until 1803; in partnership with his son Timothy from 1790 to 1803, and briefly John Folgham Jnr in 1787.









## Hampton Antiques

Finest Antique Boxes & Accessories

Est. 1998

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