



HAMPTON ANTIQUES 2012

Specialists in Buying, Selling & Restoring Antique Boxes



A LITTLE BIT ABOUT US

At Hampton Antiques we specialise in antique boxes and accessories. We're passionate about boxes and their history, and we stock a wide variety including: Tea Caddies, Jewellery Boxes, Decanter Boxes, Sewing Boxes, Knife Boxes & Games Compendiums, to name a few. Our range of accessories includes pieces such as Card Cases, Page Turners and Cruet Sets. This brochure features a selection of special and desirable pieces that are currently in our collection.

Established in 1998, and with many collective years of experience in buying, selling & restoring boxes, our knowledge of them is vast. From secret writing compartments disguised within Campaign Writing Boxes, to the intricate decoration on Chinoiserie Boxes, each box is both beautiful and unique. All of our antiques have their own fascinating histories - how amazing it would be if they could tell their stories!

We exhibit at many of UK's major antiques fairs, so why not visit us to truly appreciate the beauty of our collection? We are registered with BADA, CINOA and CADA so you can buy from us with absolute confidence.

As our stock changes regularly, we can't guarantee that every piece featured within this brochure will be available to buy, so if there is something that interests you, please call our office to check availability. Our full contact details can be found on the back cover.

Mark & Sara Goodger
Hampton Antiques



CINOA





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TEA CADDIES

TEA CADDIES ARE NOTED FOR THE VARIETY OF DIFFERENT SHAPES AND SIZES MADE USING EXOTIC WOOD, TORTOISESHELL, IVORY, HORN AND SHAGREEN. THEY MAKE A PERFECT DECORATIVE AND FUNCTIONAL HEIRLOOM IN ANY MODERN OR TRADITIONAL HOME.

In England in the 1700s, tea was an expensive commodity. To keep it safe, people would store it in a Tea Chest or Tea Box, which eventually became known as a Tea Caddy (the word caddy is derived from the Malay "kati", a unit of weight by which tea was sold). As tea was too expensive to risk leaving in the presence of servants, the caddy in which it was stored would generally be kept in the drawing room. Subsequently, the Tea Caddy became an important & fashionable accessory for the home.

Tea Caddies were made in a huge variety of styles and materials. Some contained glass bowls. The bowl is believed to be either for sugar, or for the purpose of mixing different varieties of tea to the drinker's personal taste. As tea became cheaper in the early 1800s, its use was much more widespread, increasing the demand for tea caddies. However, by the late 1800s when tea could be bought pre-packed, the demand for tea caddies as functional items gradually disappeared.





PAPIER MACHE TEA CADDY. CIRCA 1840.

Fabulous Caddy painted with peacocks, parrots, fountains and flowers; all brought to life with a trailing & scrolling gold leaf decoration, with beautiful vibrant colours & detailed pictures. This fine work can be attributed to Phillip M'Cullum who was the preferred artist of Jennens & Bettridge, and specialised in this type of work on many of their pieces. The Caddy contains two painted tea canisters flanking

a cut-glass mixing bowl, with the painting on both canisters mirroring that on the exterior of the box. Jennens & Bettridge and Phillip M'Cullum both exhibited their pieces at the Birmingham Exhibition in 1849, then at London's Great Exhibition in 1851. We believe that this Caddy would have been one of such pieces to be exhibited due to its outstanding quality.

VERY RARE FRUIT TEA CADDY. CIRCA 1790



Sometimes even we're stumped... we're not sure how to define this one! Of all the fruit tea caddies we've handled over the years, we've never seen anything quite like this before. It has equally-spaced dimples all over, sits in a green, faded painted basket of leaves and has the usual curved stalk and oval escutcheon - all of which are superb, as is the colour and untouched patination. The interior has its Iron/Steel lock, hinge and locking pin plus traces of its tin lining.



Urn Tea Caddy. Circa 1820.

A wonderful Caddy, made from a single piece of fruit wood (probably apple or pear). There is a ring handle to the top and a simple floral decoration of early Transfer Ware on the lid.



Chinoiserie Barrel Tea Caddy. Circa 1800.

Very rare Caddy in the shape of a wine barrel, which comes from the same family as the fruitwood tea caddies. Ebonised and painted in a European interpretation of Chinese figures with a floral decoration.



Fruit Tea Caddy. Circa 1790.

Extremely Rare Pumpkin/Squash Caddy with a superb mottled green colour, lovely patination, and original squared stalk. The interior of this Squash contains traces of its original tin lining, and has an Iron hinge, lock & escutcheon.



Pear Tea Caddy. Circa 1800.

Beautiful fruit wood Caddy in the shape of a bulbous pear. Has traces of red blushes and a faded green leaf. Contains traces of its original tin lining, and has a Steel/Iron lock, hinge and shaped escutcheon.

CHEST OF DRAWERS TEA CADDY. CIRCA 1830



This Caddy was featured in a special exhibition in 1993, entitled "A potted history of tea & coffee" to celebrate the 75th Anniversary of B.A.D.A. It's modelled as a bow-fronted chest of drawers, standing on tall bracket feet with inlaid harlequin bands. Strung with boxwood & stained sycamores, the solid mahogany top is inlaid with an oval motif and this lifts to reveal its tea compartment. The caddy is veneered in bird's eye maple and has turned bone handles.



Double Tea Caddy. Circa 1790.

Inlaid with wonderful oval floral marquetry panels to the top & front. The cants are inlaid with stained boxwood & sycamore tea plants. Contains two floating lids.



Octagonal Tea Caddy. Circa 1780.

Single caddy inlaid with book matched black thorn oysters all round. With boxwood edging and fluted cants. The interior has a single floating lid.



Cupid Tea Caddy. Circa 1810.

Wonderful rare single Caddy veneered in Harewood with blackthorn oysters to the sides. Has two prints, one of a young couple to the top and Cupid to the front.



Satinwood Tea caddy. Circa 1790.

Stunning canted corner double Caddy veneered in Satinwood with bat's wing oval medallions to the top & front and unusual elegant Doric columns to the cants.

RARE TORTOISESHELL TEA CADDIES

These types of caddies were made by apprentices learning their craft. The shapes of these are generally simple with straight lines and the shell is often very thin, with lots of transparency and less flecks & marks. Versions we have seen can be likened to a slightly rounded small loaf of bread, whilst others resemble one which tapers in at the base. The caddies stand on silver ball feet with mainly Oak carcasses; more complex shapes tend to be made from a combination of Oak, Birch & Sycamore. Old repairs and fills can often be found on these caddies, which many dealers & collectors think are new repairs but this is not generally so. As these were made by apprentices, they were perhaps not as sturdy as those made by true craftsmen so did not last the test of time, resulting in less of them being available on the market. This does not affect their value in any way as this has caused them to be far more rare than other types. A small quantity of these caddies was made in red and green colours in order to further highlight the transparency and natural beauty & patterns of the tortoiseshell. This effect was achieved by staining the gesso with powder pigment from ground semi-precious stones. There were far fewer made of the green and red colours, so these are now highly sought after and a prized piece in any Tea Caddy collection.



Red Tortoiseshell Tea Caddy. Circa 1800.

Extremely rare canted-corner Caddy veneered in red stained tortoiseshell with Ivory edging and Pewter stringing. It has a vacant silver initial plate. The interior contains two removable tortoiseshell lids with bone handles.



Tortoiseshell Tea Caddy. Circa 1800.

Blonde canted-corner Caddy veneered in yellow stained tortoiseshell with Ivory edging and Pewter stringing. It has engraved Wild Boar on the silver plaque. The interior contains two removable tortoiseshell lids with bone handles.

Rare Green tortoiseshell Tea Caddy. Circa 1800.

Rare Green canted-corner Caddy veneered in red stained tortoiseshell with Ivory edging and Pewter stringing. It has a silver engraved plaque with entwined initials. The interior contains two removable tortoiseshell lids with bone handles.

ARCHITECTURAL TORTOISESHELL TEA CADDY. CIRCA 1825.



Rare Caddy with pressed Architectural panels. With pagoda top & superb pressed Tortoiseshell bombe shaped sides. Its panels are separated with silver stringing. Silver escutcheon & initial plate. Stands on four turned Ivory ball feet. The interior lid is lined with its original pink velvet and has two tortoiseshell lids with turned Ivory handles. The caddy retains most of its original lead lining and has a fully working lock.



Ivory Ribbed Tea Caddy. Circa 1800.

A rare Octagonal ribbed Caddy, edged and strung with Tortoiseshell. It has a solid silver looped handle, a delicate simple silver escutcheon and a blank silver shield initial plate. Contains a single 'floating' lid.



Calamander Tea Caddy. Circa 1800.

Wonderful Regency Caddy, attributable to George Oakley, renowned for his use of exotic woods & decorative brass inlays. He earned the accolade of Royal appointment in 1799.



Kingwood Tea Caddy. Circa 1815.

A wonderful Caddy veneered in exotic Kingwood veneers, inlaid with geometric brass to the front, and surrounding the pagoda top. It stands on scrolling lion pad feet with a pair of lion-mask side-handles, and contains two removable tea canisters flanking a cut-glass mixing bowl.



Starburst Tortoiseshell Tea Caddy. Circa 1820.

Superb Regency Caddy with stunning bow-fronted pressed Tortoiseshell Starburst panel, silver initial plate, and silver plated ball feet & finial. The interior contains two tortoiseshell lids with bone handles.

MATCHED PAIR OF ANGLO INDIAN TEA CADDIES CIRCA 1840



We believe that this pair of Tea Caddies must have been made in the same workshop, as their dimensions, shape and half-gadrooned shaped feet are almost identical. The Horn Caddy has elaborate entwined & engraved silver initials on the top finial, with bone inlays

breaking up its complex ribbed bombe shaped exterior. Its interior has engraved lac filled borders surrounding buffalo horn, with a cut-glass caddy bowl. The tea caddy is stamped by the retailer Fisher, 188 Strand, London. Samuel Fisher was first listed in London directories in



1839, as a Dressing Case Maker which continued until at least 1899 (in 1882 this was amended to Fisher & Son. Although he was mainly known as a retailer of high quality luxury goods, he was also listed as an Ivory turner in trade directories between 1865 and 1869.

The Ivory Caddy has ribbed Ivory all around its beautiful bombe shape, stands on half gadrooned bun feet, and contains two removable ribbed Ivory tea canisters either side of a cut glass mixing bowl.



COROMANDEL GAMES COMPENDIUM CIRCA 1880

HIGH QUALITY GAMES COMPENDIUM VENEERED IN EXOTIC COROMANDEL WITH DECORATIVE GILDED BRASS AND TWO VERY STURDY GILDED CARRYING HANDLES.

The interior contains an array of games which would have entertained many a Victorian household. On opening this impressive compendium you'll see a black leather lined & blue silk interior with a removable tray containing: six bone dice, red & Ivory Staunton chess set, red & bone draughts/backgammon pieces, eight gilt pegs, brass gilded crib and bezique scorers and two Ebony & Ivory hand scorers. Removal of the tray reveals the leather board: one side for chess/draughts, the other for backgammon. The base contains four packs of old playing cards, two Coromandel dice shakers, four leather bezique table scorers and two card game rule books - The Pocket Guide to Bezique and Kuhn Khan.





'TITANIC' THEMED VANITY BOX. CIRCA 1910.

Thuya Silver Gilt Vanity Box by Betjemann & Sons. Retailled by the famous department store B. Altman & Co of New York.

This outstanding box was given by Joseph Bruce Ismay (known as Bruce Ismay) director of the White Star Line of steamships (famous for building the Titanic), as a present to his wife Florence Schieffelin. It's possible that the box was commissioned as a wedding anniversary present. This year, 2012, sees the commemoration of Titanic's 100th Anniversary.

Bruce Ismay was the highest ranking official of the White Star Line to survive the fateful maiden voyage of the Titanic. He was the son of Thomas Ismay, who owned the White Star Line, and was a partner of

the business, eventually becoming its Chairman & director following Thomas's death in 1899. He played a pivotal role in the design of the Titanic.

The box, made from rare Thuya wood (very unusual in these type of boxes) contains a total of twelve silver gilt bottles, a carriage clock all stamped George Betjemann & Sons, and dated 1909 & 1910. The protective edging of the box is silver gilt - in other boxes of this type this would normally be brass - this indicates that very high attention to detail & quality would have been requested at the time of its commission.



VANITY & JEWELLERY BOXES

DRESSING CASES AND VANITY BOXES WERE MADE FOR GENTEEL LADIES & GENTLEMEN IN WHICH TO CARRY PERSONAL EFFECTS AND TOILETRY ITEMS DURING TRAVEL. THEY WERE A POPULAR ACCESSORY FROM THE END OF THE 18TH CENTURY TO THE LAST QUARTER OF THE 19TH CENTURY.

During the first part of this period most Dressing Cases were made for men. These were used for going to war, for education or just visiting friends & family. Ladies during this time did not travel very much, therefore not many ladies' vanity cases were available. However, from the beginning of the 19th Century cases for ladies became more popular for long visits to grand houses visiting relatives or friends.

The Boxes would contain perfume bottles, mirrors, brushes, combs, manicure sets and sometimes items for writing, aswell as concealed jewellery trays. The popularity of the boxes declined for men during the Victorian era because men were expected to be more masculine and ladies to be 'soft and pretty'! Towards the end of the 19th Century Dressing Boxes became popular with all ladies from all areas of society, not just the more affluent.



COROMANDEL SILVER GILT VANITY BOX. CIRCA 1874

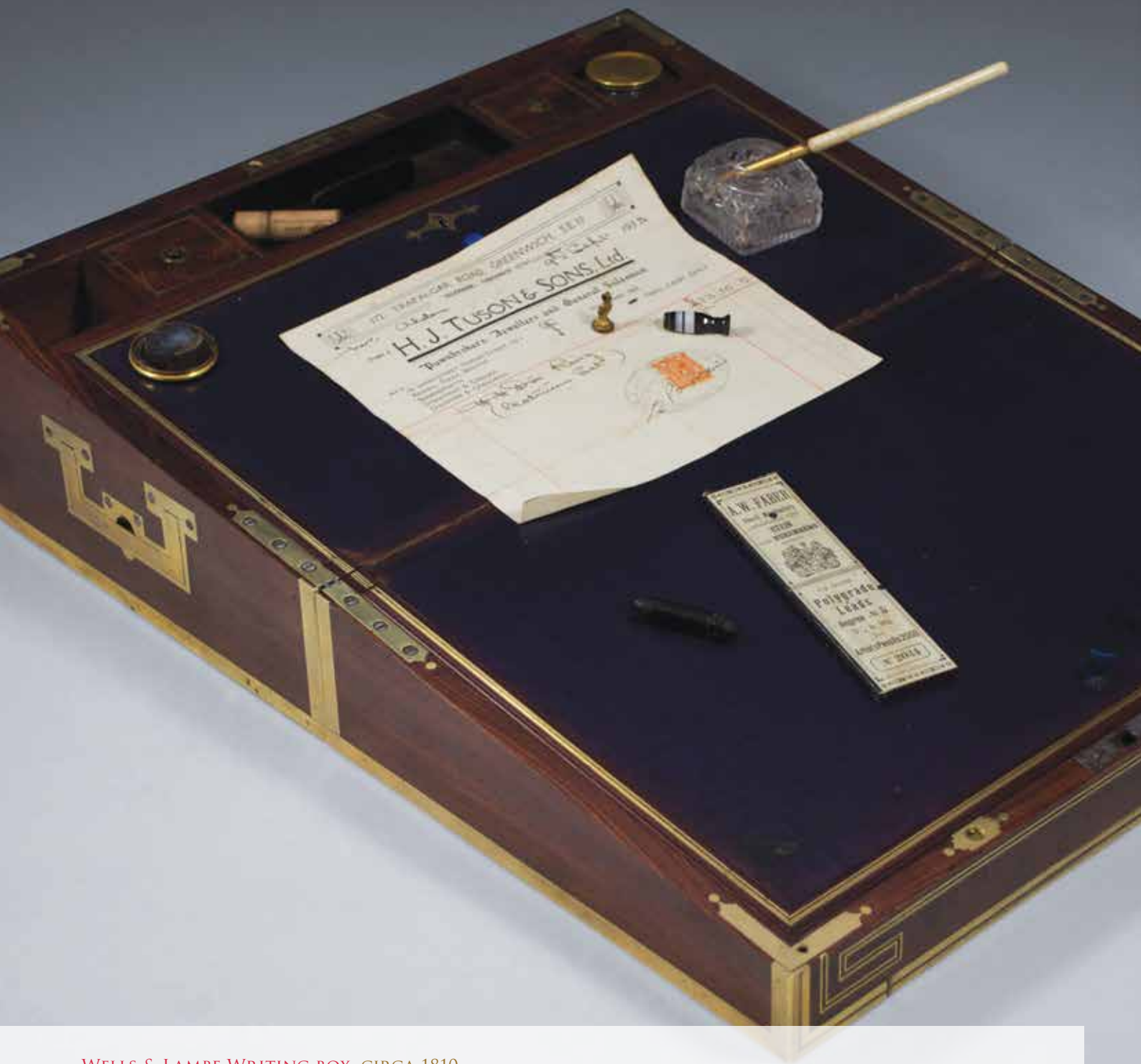


Superb Victorian Vanity Box retailed by Alex Jones & Co, 154 Regent St. London. Veneered in beautiful exotic Coromandel with brass edging to protect it during its owner's many travels. It contains a removable reversible fitted mirror to the lid with a secret letter compartment behind it, has wonderful Silver Gilt mounted glass jars all with star cut bases stamped GB, GWB, JB London 1874, and a removable accoutrements pad with an assortment of gilded & mother of pearl handled tools. Opening this wonderful Box not only reveals its true splendor of dazzling silver gilt bottles, but the front drops down revealing a removable gilded hand mirror, a single drawer with flush-fitting brass handle and a sprung loaded jewellery drawer which can only be accessed after pushing a sprung pin in between the two hinges at the back of the box.

COROMANDEL SILVER DRESSING CASE. CIRCA 1971



Dressing Case by Parkins & Gotto with Chapmans patent. The case is veneered in exotic Coromandel with brass edging. When opened it reveals an assortment of nine shaped glass and silver travelling containers, as well as an accoutrements pad, all housed in dark blue leather & velvet. The containers are in good condition with no chips or cracks. The glass is all hobnail-cut with star-cut bases and the beautifully engraved silver is hallmarked: Oliver & Middleton Chapman, London 1871. The front swings open to reveal two concealed push-button sprung-loaded jewellery drawers, with the top having a removable travelling mirror and secret letter compartment.



WELLS & LAMBE WRITING BOX. CIRCA 1810.

A Writing Box of outstanding quality made with Cuban Mahogany, with flush-fitting side-handles, unusual engraved brass inlays, and an intriguing secret compartment. Its lock is stamped 'W.Muckleston Patent'. Contains its original leather and cut-glass brass inkwells. Very typical of all Wells & Lambe boxes, known for their high quality finishing. Wells & Lambe was formed in 1815, by J.Wells and John

Lambe. They were originally based at 44 New Bond Street, London with a second premises at 29 Cockspur Street, which appeared to have been their main base between 1817 and 1825. They were makers to the Duke of Northumberland and some of their later pieces show that they were also makers to Queen Victoria.

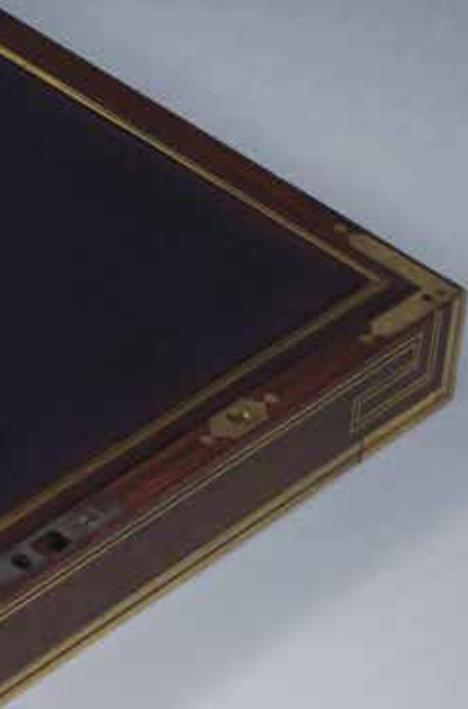
WRITING BOXES

FOR MANY CENTURIES, AND IN MANY CULTURES, PORTABLE BOXES FOR WRITING MATERIALS HAD EXISTED. BUT IT WAS NOT UNTIL THE LATE 18TH CENTURY THAT A VARIATION IN SOCIAL & ECONOMIC CIRCUMSTANCES IN ENGLAND...

...made it essential to have the use of a portable desk in the form of a box which could be used on a lap or table. The Writing Box, or Lap Desk, was born!

The first writing boxes symbolised intelligence, commerce & a knowledge of the world, with style and fashion being a lesser priority at this time. For around 100 years from the late 1700s, the writing box featured prominently on military expeditions, travels, libraries and in drawing rooms. Famous literature, contracts, letters and postcards were written on it. The Writing Box was a personal possession, unlike the writing desk or table.

By the late 1700s the Writing Box became increasingly popular due to the imminent Napoleonic wars and the popularity of travelling. They were hugely popular amongst Army Officers who used their boxes to write cherished letters to their loved ones, as well as for business. Mostly used by men, they were also a symbol of social status.



COROMANDEL & SILVER WRITING BOX. CIRCA 1882



High quality Writing Box with a solid Satinwood interior and elaborate silver mounts by John Betjemann & Sons. The interior contains a black & gold tooled leather writing surface, pen tray and two glass silver plated inkwells. Behind these are three stationery compartments and a silver plate inscribed with the "Betjemanns" Patent. With a push button in the middle which, when pressed, a secret compartment extends at the back which springs out to reveal a solid Satinwood interior with more compartments for stationery.

According to "The Directory of Gold and Silversmiths" by John Culme, George Betjemann started business in 1851 and soon became known for his high quality, innovative designs. He was the inventor of the Spirit Tantalus Stand, patented self-closing book slides & extending dressing cases. In 1858 George's two sons joined the firm, when its name became George Betjemann & Sons.



Coromandel Writing Box. Circa 1838.

Writing box by D.Edwards of 21 King Street, Manufacturer of Writing & Dressing Cases to His Majesty the Duke of York. This stunning box is veneered in lovely figured Coromandel with brass edging, stringing and flush-fitting carrying handles. It contains two secret drawers and a pair of engraved silver gilt inkwells by Thomas Douglas, dated 1838.



Victorian Oak Stationery Cabinet. Circa 1880.

Large brass-bound Stationery Cabinet in Oak, fully fitted with perpetual calendar, inkwells, and a push-button sprung-loaded drawer. The Stationery Cabinet has an engraved plaque showing that it was given to Captain A.Onckler- Herryman of the 43rd light infantry.

SEWING BOXES

SEWING & EMBROIDERY WERE THE MAIN PASS-TIME OF GEORGIAN LADIES. THEIR TOOLS & MATERIALS WERE FIRST KEPT IN SEWING BASKETS UNTIL WOODEN SEWING BOXES BECAME FASHIONABLE AROUND THE 1770S.

Boxes were often decorated according to the lady's own style & personal tastes, sometimes by the lady herself. Some were also fitted with tools such as tape measures, thread reels & thimbles. By the late 1800s, sewing boxes remained popular but the styles became more basic & commercially made.

When we acquire these lovely boxes its always a pleasure to see what's inside and how the ladies used each one, we often find many sewing tools, pin cushions, sewing patterns etc and other intriguing items. We never remove any original contents as we feel they form part of the boxes' history and are so interesting to look at.





RED SEWING CABINET. CIRCA 1810.

A wonderful cabinet with red lacquer and Penwork decoration. The top is decorated with what is possibly a depiction of Plato's Chariot Allegory - the charioteer and winged horses being a metaphor for the soul and its journey. One horse represents rationale & morality, the other, lust & irrational impulses. The role of the charioteer is to guide both towards enlightenment. But both horses want to travel in different directions due to being of different temperaments, so the journey is not an easy one.

The remainder of the cabinet is decorated with flowers, leaves and butterflies. Lifting the lid reveals a blue paper lined interior and many sections for sewing tools and reels. The doors open to reveal two drawers with turned bone handles, with further decorations of butterflies and a bird on each door.

PENWORK SEWING BASKET. CIRCA 1815.



Wonderful basket with carrying handle also decorated in Penwork. The painted garden scene depicts a young man attempting to woo a young lady accompanied by her chaperone. The base is surrounded by Penwork decorated flowers. The basket has a bottom drawer with bone handle and the basket's interior is lined with a pink paper. Penwork (also known as Pen and Ink) was used on boxes to illustrate pretty scenes, sometimes to record a visit to a foreign country. They can feature people, landscapes, flora, fauna or even scenes representing greek mythology. These were drawn precisely and beautifully finished with a shellac varnish. Some Penwork would have been commissioned to professional artists, but was most frequently done by young ladies as a popular pass-time (who were often as skilled in the technique as the professionals!) It's because of this that there are so many different examples of Penwork.



Penwork Box. Circa 1820.

Stunning Workbox with Penwork scrolling leaf designs all round, griffins to the front & back and Mother & Child to the top. With brass lion side handles, paw feet and original pink paper lined interior.



Anglo Indian Work Box. Circa 1835.

Large box from Vizagapatam in India. With engraved lac filled borders which frame the porcupine quills, starburst radiating top of Ivory & Buffalo Horn and a large carved Ivory finial.



Anglo Indian Sewing Box. Circa 1835.

Anglo Indian Vizagapatam Sewing Box made from solid Sandalwood, with a very eye catching radiated starburst top and Ivory reeded finial. The whole of this wonderful box is edged with an engraved Ivory and Lac filled scrolling penwork decoration, contains a removable fitted tray.



Rosewood Table Cabinet. Circa 1835.

William IV Combination Table Cabinet, all inlaid with foliate brass, with turned wooden side handles. Contains four drawers, one dummy drawer where the sewing tray sits with all its Mother of Pearl cotton reels, another for jewellery with the last drawer containing a writing slope.



THUYA DECANTER BOX. CIRCA 1880.

The top lifts & folds to reveal an interior lift-out gilt metal & glass handled tray. This is fitted with sixteen liqueur glasses and flanked by four decanters, all of which are beautifully etched. Each piece is in excellent condition, with no chips or cracks. Some are marked "St. Louis Cristal France". Three of the decanters still have the original paper label attached. The box is made from Thuya, a softwood tree which grows irregularly and twisted. The burr - the part valued for veneer - grows underground as a root burr. Fine grained, lustrous, and aromatic, it has a rich red-brown colour and is strikingly marked with small, almost black burr pips. St Louis Crystal was, and is still,

one of the world's most prestigious crystal glass makers. Its origins date back to 1586, in Münzthal, France, when the company was originally named Holbach glassworks. In 1767, King Louis XV gave permission for it to become the Verrerie Royale de Saint-Louis (Saint Louis Royal Glassworks). In 1781, its director, François de Beaufort, discovered the formula for producing crystal glass, with the company subsequently being re-named Cristallerie Royale de Saint-Louis. Saint Louis continues to produce beautiful, high quality crystal glass to this day.

DECANTERS & TANTALUS

THE MEANING OF THE WORD TANTALUS IS TO TANTALISE. IN GREEK MYTHOLOGY, AFTER TANTALUS OFFENDED THE GODS, HE WAS CONDEMNED TO AN ETERNITY OF HUNGER AND THIRST IN THE AFTERLIFE...

...He was imprisoned in a pool of water surrounded by fruit trees but each time he reached out to drink the water or eat the fruit, the water drained away and the branches of the trees moved out of his reach!

Tantalus is a decorative stand, case or box for glass or cut glass decanters. The first lockable Tantalus appeared around the mid 19th Century and was first seen in England around 1870. The decanted alcohol can only be accessed by unlocking and raising or lowering a handle or bar. The Tantalus was first used by the owners of large, grand houses of this period to protect the decanted alcohol from being drunk by their butlers & other staff. Therefore the alcohol was kept just out of reach - just as in the story of Tantalus!

Our varied selection of Tantalus & Decanters make excellent corporate gifts, as well as for special occasions such as a retirement or wedding. They also make a great focal and talking point at a Dinner Party, or simply to look handsome in a Dining or Drawing Room!



DECANTER, GAMES & SMOKER'S CABINET. CIRCA 1910



Luxury Mahogany Travelling Drinks Case by Drew & co with ornate pressed brass carrying handles. Boxwood & stained Sycamore inlaid fans & quarter fans plus Boxwood stringing to the top & front. The top lifts to reveal six cut glass spirit glasses in front of a mirrored back. The front drops down to reveal three beautifully full cut hobnail decanters, a striking large gilded serving tray and two gilded ashtrays either side of the decanters. The front has a cedar-lined drawer for cigars and in front of the decanters is an inlaid reversible gilded crib board. Removal of the middle decanter reveals a brass plaque behind which (when pressed with a drawer) springs forward to reveal a compartment containing three packs of playing cards and a Crockford rule book. Drew & Sons (1844-1928) had premises at Regent Street, Leadenhall, London and in Kings Road, Brighton. They were renowned for making leather goods, bags, trunks & cases such as this cabinet.



Art Nouveau Tantalus. Circa 1900.

Beautiful silver plated Tantalus decorated with typical Art Nouveau ornate leaves surrounding two exquisitely cut-glass decanters with flowers.



Art Nouveau Glass Decanters. Circa 1900.

A pair of very stylish silver plated decanters by Mappin & Webb of Sheffield, silversmiths to Her Majesty the Queen and to His Royal Highness the Prince of Wales.



Coromandel Tantalus. Circa 1890.

Elegant silver plated tantalus veneered in stunning Coromandel, containing three hobnail cut-glass decanters with faceted stoppers & star cut bases.



Liqueur Set. Circa 1908.

Encased in a silver plated frame stamped Hukin & Heath. With two engraved slimline silver square decanters etched with fine symmetrical lines, hallmarked Birmingham 1908, with six matching glasses.



TUNBRIDGE WARE TEA CADDY. CIRCA 1840.

Early Tunbridge Ware Rosewood Tea Caddy inlaid with an unusual combination of veneers in eyecatching 3D patterns, to the canted top, sides & interior lids. The top has half inlaid kite shaped diamonds that have been cut and joined to resemble half stars. Some of the exotic timbers used to make this caddy include: Ebony, Rosewood,

Palm, Olive, Tulip, Laburnam, Kingwood and Amboyna. The Caddy also has a pair of unusual beautifully carved rosewood side handles and stands on four turned rosewood feet. The interior comprises of two inlaid lids either side of a cut glass mixing bowl.

TUNBRIDGE WARE

TUNBRIDGE WELLS AND TONBRIDGE, AN AREA OF KENT , BECAME POPULAR FROM THE SEVENTEENTH CENTURY FOR THE THERAPEUTIC PROPERTIES OF THE WATER . BY THE EIGHTEENTH CENTURY THE PLACE HAD BECOME A POPULAR RESORT FOR PEOPLE TO SOCIALISE...

...Superior shops were set up to sell local work of distinction to visitors as souvenirs. Many of the souvenirs sold were boxes decorated with all sorts of different kinds of designs.

Many of the Tunbridge boxes had a central print with views of such places as castles, churches, pavilions, animals, country scenes and sometimes prints of certain people, such as the Young Prince of Wales. These were surrounded by a variety of bandings and panels of floral and geometric designs.

Perspective Cube and Vandyke were patterns in use during the late 1790s This type of design was sometimes in a three-dimensional effect which gave depth to the design. A variety of exotic timbers would be used on some boxes particularly the Cube perspective and Vandyke patterns. Around this time stickware and tessellated mosaic patterns became popular.



TUNBRIDGE WRITING SLOPE. CIRCA 1870



Beautifully shaped Tunbridge Ware Rosewood Writing Box with a mosaic view of Penshurst Place. It has a perspective cube top which consists of exotic veneers such as Palm, Tulipwood, Ebony and Amboyna. With floral Rose mosaic bandings surrounding the top and flowers to its sweeping sides. The Writing Slope contains its original interior including tooled blue velvet writing surface, pen tray, lid and a pair of Tunbridge glass inkwells with their wooden Tunbridge lids.



Tunbridge Ware Sewing Box. Circa 1815.

Sewing Box depicting an oval print of Selene, the Greek Goddess of the Moon, upon her Chariot guided by two stags. The interior of this early box has pink paper lined dividers, needle case and pin cushion.



Tunbridge Ware Glove Box. Circa 1840.

Glove box veneered in exquisite Massurr Birch, inlaid with micro mosaic parquetry decoration and beautiful butterfly to the top.



Tunbridge Ware Cabinet. Circa 1845.

Early Cabinet inlaid with micro mosaic parquetry arches to the front & interior doors. The interior contains four silk lined drawers with stick ware handles.



Tunbridge Ware Cotton Reel Box. Circa 1850.

Tunbridge Ware Cotton Reel Holder veneered in beautiful Birdseye Maple with a perspective cube top, the sides having geometrical mosaic bandings. Contains six graduated bone cotton reels, all with white Persian & Indian thread.

CONTEMPORARY BOXES & ACCESSORIES



Art Deco Squirrel Nut Dish. Circa 1931.

A very striking Christofle nut dish in the form of a squirrel, designed by Antoinette de Ribes.



Honey Pot. Circa 1920.

Exquisite honey pot in the form of a Bee, made by Mappin & Webb. It has articulated engraved wings that lift to allow you to use the amber glass pot for honey or a conserve of your choice.



Oak Humidor. Circa 1890.

Charming, curved Cigar box with brass plate stamped by retailers Wheaton & Bennett of Oxford Street, London. With ornate brass plates. Opens to reveal two sliding compartments with two strikers and two compartments for matches, with a main compartment for cigars.



Art Deco Humidor. Circa 1925.

Stylish & simple Cigar box veneered in burr Walnut. With a Coromandel cross-banded edge and Ivory finger plate to the front. Opens to reveal a canter levered solid Birch interior.



Art Deco Smoker's Companion. Circa 1930.

In the form of a stylised Aeroplane, manufactured by J.A. Henckels of Solingen, Germany, in the late 1920s. Every little detail has been considered in this unique piece. This very rare piece has a cigar box in the fuselage, a pair of removable cigarette cases in the wings, and a set of four ashtrays housed in the cockpit, behind a match-safe with removable cover and striker. A very simple but very stylish touch is the propeller, which is sprung, and serves as a cigar cutter - when cutting a cigar the clippings drop into the undercarriage. It has its original plated finish, with gilded interior to the cigar receptacle, cigarette cases and ashtrays.

RUDDSPED DECANTERS



Striking Decanters manufactured by Ruddspeed Ltd in the 1960s. These were often sold by Harrods and other high quality retailers in the UK. Made from heavy chromium plated metal, they are made to resemble radiator grills of various prestigious cars. They all have a high quality finish making them superb collectors' items.



JAMES DOUGAL



Unusual Boxes.

Unique boxes, in sterling silver with tactile Shagreen & Sharkskin and hinged lids. In various shapes & dimensions.



Candle Cars

These stunning statement candle holders have a sleek, futuristic styled body resembling that of a car, which is made of grey stained maple. The solid silver driving seat (to hold the candle), has three-spoke sterling silver wheels which are held in place by a red Shagreen wheel nut.

BRINGING ANTIQUES INTO THE 21ST CENTURY



Whilst we are passionate about antiques, we also love unusual, modern & contemporary pieces. We now have a small collection, with excellent quality being the main requisite. A selection is featured here, but please visit our website for more pieces.

We've recently collaborated with renowned Silversmith James Dougall and sell a selection of his unique work on our website. James has worked for many years in Fine Art & Antiques and we've known him personally for over 10 years through meeting at trade fairs & auctions. We'd not seen James for some time, when we happened to have a chance meeting in 2011, where he told us about his new career path. Drawing on his love for silver, he decided to take a degree specialising in Silversmithing, and

graduated with a first class honours, finally realising his long-held ambition of becoming a Silversmith & Jeweller.

His unusual approach to designing for silver is based on an exploration of shape and form combined with function.

The objects he creates often incorporate other materials, such as shagreen and sharkskin, in a way which enhances the traditional skills he uses to produce his work. James has won numerous awards and has been exhibited internationally. He's also a member of the UK's foremost association for designer makers in his field, Contemporary British Silversmiths, as well as the Association for Contemporary Jewellery.

WEBSITE

You will find more of our wonderful collection on our website www.hamptonantiques.co.uk. If you can't find what you're looking for, please let us know, as we may have it in stock, or can help to source it for you. Please also take a few moments to subscribe to our monthly newsletter which will keep you up-to-date with our latest news, gossip & offers, and will also enable you to download free tickets to all exhibitions we attend.

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Finest Antique Boxes & Accessories

Est. 1998

Northamptonshire, England

www.hamptonantiques.co.uk

Telephone: **01604 863979**

Email: **info@hamptonantiques.co.uk**



CINOA



Designed by Henry Goodger

www.onegoodcreative.co.uk

Mobile: **07540 824 070**